

I° ORANGE INTERNATIONAL FILM FESTIVAL – ARDIZZONE GIOENI 2025

COMPETITION NOTICE AND REGULATIONS

The Cultural Association “Orange Animation”, in collaboration with the traveling festival of auteur cinema and documentaries “D.O.C.”, is pleased to announce the first edition of the Orange International Film Festival – Ardizzone Gioeni 2025. The in-person screenings will be held from 18 to 20 September 2025 at the prestigious Palazzo “Ardizzone Gioeni”, located in Via Etnea 595, Catania. The streaming screenings of the works participating in the dedicated award will begin from 20 July 2025 on the Association’s private platform.

1. SUBJECT OF THE COMPETITION

The festival is open to national and international short films, without distinction between unpublished works or works already presented in other festivals.

2. ELIGIBILITY REQUIREMENTS

Short films of any genre are admitted, with a maximum duration of 20 minutes. The Artistic Direction reserves the right, at its sole discretion, to include works of a longer duration in the final selection if they are deemed to be of particular artistic value. The authors are responsible for the content of their works.

3. REGISTRATIONS AND PARTICIPATION FEE

Registrations will be open from April 15, 2025 to August 31, 2025 and are subject to the payment of a registration fee of €. 5.00 (five Euros) for each work submitted, to partially cover organizational expenses.

The payment of the registration fee can be made via the platform.

4. PARTICIPATION METHODS AND REQUIRED MATERIALS

To participate in the selection, it is necessary to follow the instructions below and provide the following materials via email to the address:

orangeinternationalfilmfestival@orangeanimation.it

- a) The audiovisual works in competition must be of recent production, completed after January 1, 2020.
- b) Send via email to the address:

orangeinternationalfilmfestival@orangeanimation.it

The registration form duly completed and signed.

The receipt of payment of the registration fee (in case of bank transfer).

private download link (without expiry) to view the short film

Poster of the short film (JPG or PNG format, high resolution).

Trailer of the short film (Vimeo or YouTube link, if available).

Photo of the director (JPG or PNG format, high resolution).

Synopsis of the short film (DOC, DOCX or PDF format, maximum 300 characters including spaces).

Short biography of the director (DOC, DOCX or PDF format, maximum 300 characters including spaces).

At least one image of the film (frame grab, JPG or PNG format, high resolution).

- c) For non-Italian works, it is mandatory to provide a copy with subtitles in Italian or English.
- d) The file of the work must meet the following technical requirements:
 - Container: MP4/MOV/AVI
 - Video Codec: H.264
 - Resolution: Minimum 1080p
 - Audio Codec: AAC
 - Audio Bitrate: 192 Kbps
 - Total Bitrate: 3 Mbps
 - Subtitles: External file in .str format
- e) The maximum file size of the work is 2 GB.

Failure to receive the registration fee and all the requested materials by the deadline will result in the work not being admitted to the selection.

5. SELECTION

The Artistic Direction will select, at its sole discretion, the finalist short films from all the works received, accompanied by all the requested materials and for which the registration fee has been regularly paid. The selected works will be available for streaming viewing on the Association's private platform starting from July 20, 2025. The works selected for in-

person screening will be communicated later and screened during the days of the festival (September 18-19-20, 2025), according to a calendar that will be communicated promptly.

6. PRIZES AND AWARDS

A technical jury, chaired by a leading figure in the world of cinema, will award the following prizes:

- **BEST SHORT FILM: €500.00**
- **BEST SCHOOL SHORT FILM: €500.00**
- **BEST STREAMING: €1,000.00** (awarded through online voting by members and subscribers to the private platform of the Cultural Association “Orange Animation” starting from July 20, 2025 and until the end of voting during the festival: www.orangeanimation.it)

The Technical Jury may also award additional prizes at its discretion.

The following non-monetary awards (plaques and parchments) are also planned:

- **TECHNICAL JURY PRIZE (STUDENTS):** Awarded by a jury composed of students from schools in the Etna area.
- **AUDIENCE AWARD:** Awarded by popular vote during in-person screenings (September 18-20, 2025).

Note on the Streaming Award: All works duly registered and accompanied by all the required materials will be available for voting for the streaming award starting July 20, 2025. For the other categories, a pre-selection for in-person screenings is planned.

Membership to the “Orange Animation” Cultural Association is open to everyone at a cost of €5.00 (five Euros). Membership allows you to support the association's activities and to vote and support the short films for the Best Streaming Award. For more information on membership, visit the association's website: <https://www.orangeanimation.it/> or contact by email: orangeinternationalfilmfestival@orangeanimation.it.

7. PROMOTIONAL MATERIALS (SELECTED WORKS)

The authors of the works selected for in-person screening may be contacted again to provide additional promotional materials if necessary for the communication of the festival.

8. MATERIALS AND EXPENSES

The registration form and this announcement can be downloaded from the official website of the festival: <https://www.orangeanimation.it/>

The registration forms can also be requested by email at:

orangeinternationalfilmfestival@orangeanimation.it

The works are sent via a private online link. The registration fee of € 5.00 is paid by the participant. The organization declines all responsibility for any technical problems related to the link provided or for missed payments not attributable to the organization itself. The costs related to the production of the requested materials (poster, trailer, photos, etc.) are paid by the author.

9. WITHDRAWAL OF WORKS

No audiovisual work submitted and accepted may be withdrawn from the festival program or from the streaming platform. The registration fee will not be refunded in case of withdrawal of the work or failure to be selected.

10. RELEASE AND USE OF MATERIALS

The completion and signature of the registration form imply the granting to the Cultural Association "Orange Animation" of the release for the use of the short film within the "Orange International Film Festival – Ardizzone Gioeni" festival, on the associated streaming platform (starting from July 20, 2025) and in any subsequent events related to the event. The sending of promotional materials (poster, trailer, photos, synopsis, biography, images of the film) implies the authorization to the organization of the festival to use them for the promotion of the event and the selected works on all communication channels (website, social media, printed material, etc.). The registration form must be filled out in its entirety and signed; otherwise, the work cannot be admitted to the selection.

11. COMMUNICATION TO THE SELECTED

The authors of the works selected for the in-person screening will be contacted promptly. All regularly registered participants will be informed about the start of streaming screenings.

12. DEADLINE

The deadline for submitting the works, sending all the requested materials and paying the relevant registration fee is set for July 31, 2025.

13. ACCEPTANCE OF THE REGULATIONS

Sending the registration form, the requested materials and paying the fee imply full acceptance of this announcement and regulation. For anything not expressly provided for, the organization reserves the final decision.

14. INFORMATION AND UPDATES

The composition of the jury, the list of works selected for in-person screening, the screening schedule and general information about the festival will be published on the official website: <https://www.orangeanimation.it/>

For further information, please contact: orangeinternationalfilmfestival@orangeanimation.it